

ANDANTE FINALE UND MARSCH

aus der Oper: König Alfred von Joachim Raff
für das Pianoforte übertragen von F. Liszt

R 233, SW 421, NG2 A183

ANDANTE FINALE

Andante

riten. molto

in tempo

dolce

tr

8

rallentando

Adagio

in tempo

molto espressivo

pp

cresc.

24

smorz. **pp**

una corda

30

un poco agitato

36

42

poco marcato

48

poco marc.

dolce

poco rall.

a tempo

poco rall.

più cresc. ed agitato

crescendo

p

molto accentato il canto

ten.

76 *p* *più crescendo*

80

83 *crescendo assai* *f ed appassionato molto*

87 *raddolcente poco a poco* *rallentando*

Un poco ritenuto il tempo, con intimo sentimento

91 *dolcissimo* *ppp* *una corda*

Musical score for a piano piece, page 129. The score is in 3/4 time and consists of six systems of staves. The first system shows a melody in the right hand and a complex bass line. The second system includes the instruction *cresc.* and *tre corde*. The third system includes *molto rinforzando*. The fourth system includes *ff* and *A* markings. The fifth system includes *dolce* and *espressivo* markings. The sixth system includes *espressivo* and *dolce* markings, with fingerings indicated by numbers 1-4 and 3-1-3.

110 *smorzando*

112 *smorzando*

114 *Piu mosso*
p *espressivo*

116

118

120 *crescendo molto*

8

4

ten. 8 sf

ten. 8 sf

ten. 8 sf

ten. 8 sf

ten. 8 sf

ten. 8 sf

crescendo e stringendo

134

ff

137

largamente *ritenuto*

140

trem.

143

crescendo

145

ff

147

8

Allegro non troppo, deciso
quasi tromba

poco f *dolce, leggiero* *poco f*

dolce, leggiero *sf* *ten.* *dolce* *sf* *ten.* *dolce* *sf* *ten.*

dolce *sf*

sf

mf marcato

19

22

25

28

31

34

poco f

sf

Z. 12 399

This musical score is for a piano piece, spanning measures 19 to 40. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score is presented in a system of five staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 19, 22, 25, 28, 31, and 34 are placed at the beginning of their respective staves. The piece features several trills and slurs. Dynamic markings include 'poco f' (measures 22-24) and 'sf' (measures 31-32). The score concludes with a final measure (40) marked with a double bar line.

8

crescendo

4 2 4 2 3 4

8

poco f

Ossia un poco più moto

f

sf

un poco più moto

f

sf

sf

sf

sf

sf

sempre ff

Measures 52-55: Treble and bass staves with triplets and chords. Dynamics include *sempre ff* and *mp*. Fingerings 3 and 4 are indicated for the triplets.

Measures 56-59: Treble and bass staves with triplets and chords. Dynamics include *mp* and *f*. Fingerings 3 and 4 are indicated for the triplets.

ff mp marcato f

Measures 60-63: Treble and bass staves with triplets and chords. Dynamics include *ff*, *mp*, *marcato*, and *f*. Fingerings 3 and 4 are indicated for the triplets.

ff mp marcato f

Measures 64-67: Treble and bass staves with triplets and chords. Dynamics include *ff*, *mp*, *marcato*, and *f*. Fingerings 3, 4, 5, and 1 are indicated for the triplets.

sf

Measures 68-72: Treble and bass staves with triplets and chords. Dynamics include *sf*. Fingerings 4, 5, and 4 are indicated for the triplets.

Measures 73-76: Treble and bass staves with triplets and chords. Dynamics include *sf*. Fingerings 4, 5, and 4 are indicated for the triplets.

First system of the musical score. The treble clef staff begins with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a slur over measures 1-4, marked with a forte 'f' and a dynamic of *mp*. The bass clef staff provides harmonic support with chords. The tempo/mood marking *dolce, leggiero* is written above the staff.

Second system of the musical score. The treble clef staff continues the melodic line, marked *dolce*. The bass clef staff features a triplet of eighth notes in measure 5, followed by a rest. The dynamic marking *sempre p* (always piano) appears in measure 6.

Third system of the musical score. The treble clef staff contains a long, continuous melodic line spanning the entire system. The bass clef staff has a few chords and rests.

Fourth system of the musical score, starting with a repeat sign and the number 8. The treble clef staff continues the melodic line. The bass clef staff has chords and rests.

Fifth system of the musical score, starting with a repeat sign and the number 8. The treble clef staff contains a melodic line marked *cresc.* (crescendo). The bass clef staff has chords and rests.

Sixth system of the musical score. The treble clef staff features a melodic line with a slur and a forte 'f' marking. The bass clef staff has a complex rhythmic pattern with a slur and a forte 'f' marking. The system ends with a repeat sign and the number 8.

94

8-measure rest in treble, triplet of eighth notes in bass.

97

8-measure rest in treble, triplet of eighth notes in bass.

100

8-measure rest in treble, triplet of eighth notes in bass.

103

8-measure rest in treble, triplet of eighth notes in bass.

106

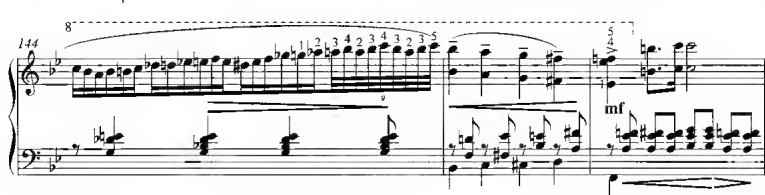
8-measure rest in treble, triplet of eighth notes in bass.

glissando

f

sf

This page of musical notation consists of six systems of staves. The first system includes a treble and bass staff with a glissando (gliss.) marked over a series of chords, and a triplet of eighth notes (3 3 3) indicated above the treble staff. The second system continues with similar textures, featuring a forte (sf) dynamic in the bass staff. The third system shows a forte (sf) dynamic in the treble staff and a forte (f) dynamic in the bass staff. The fourth system introduces a mezzo-piano (mp) dynamic in the treble staff. The fifth system is marked *dolce espressivo* and features a dense texture of chords in the bass staff. The sixth system is marked *con* and continues the dense chordal texture.



155

159

perdendosi *sff* *tromba*

163

cresc. molto

167

gliss. *ff*

171

gliss.

175

176 *8^{va}*



179 *8^{va}*



182 *4 5 3*



185 *gliss.* *sf*



187 *8^{va}*



189 *8^{va}* *sf*



8^{va} *sf*

ff *Più moto* *ff* *sempre*

Ossia

A *8^{va}*

A *8^{va}*

